

DAN LLYWELYN HALL



ART VERSE

Rory Hutton





ARTVERSE

Poetry in Paint, Prints & Drawings

Dan Llywelyn Hall & Rory Hutton

Curated by Silke Lohmann

31st August to 6th September 2026

54 Shepherd Market

Mayfair

London W1



About the Artists



Photo : Dean Griffiths

Rory Hutton

Rory Hutton is an Irish designer and printmaker whose work draws on literature, history and the decorative arts. Working predominantly in linocut, he translates these influences into bold, graphic compositions.

Hutton has collaborated with institutions including Highgrove, the British Museum, the Royal Academy of Arts, the V&A and the Royal Opera and Ballet. For ARTVERSE, he explores the relationship between word and image, responding to poetry through a series of contemporary linocuts.

Dan Llywelyn Hall

Dan Llywelyn Hall is a Welsh painter whose work spans landscape and portraiture, exploring ideas of place, memory and the human experience. Working predominantly in paint, he combines observation with a personal and expressive response to his subjects.

Hall became the youngest artist to portray Queen Elizabeth II, and his work is held in collections including the Royal Collection and National Museum of Wales. His engagement with poetry includes a 2014 exhibition responding to Dylan Thomas. For ARTVERSE, he continues this dialogue between poetry and paint.

A Few Words by the Curator



Photo: Dean Griffiths

When Dan and Rory met in 2025, they quickly discovered a mutual love of poetry and soon enough talked about how poems often inspire their art.

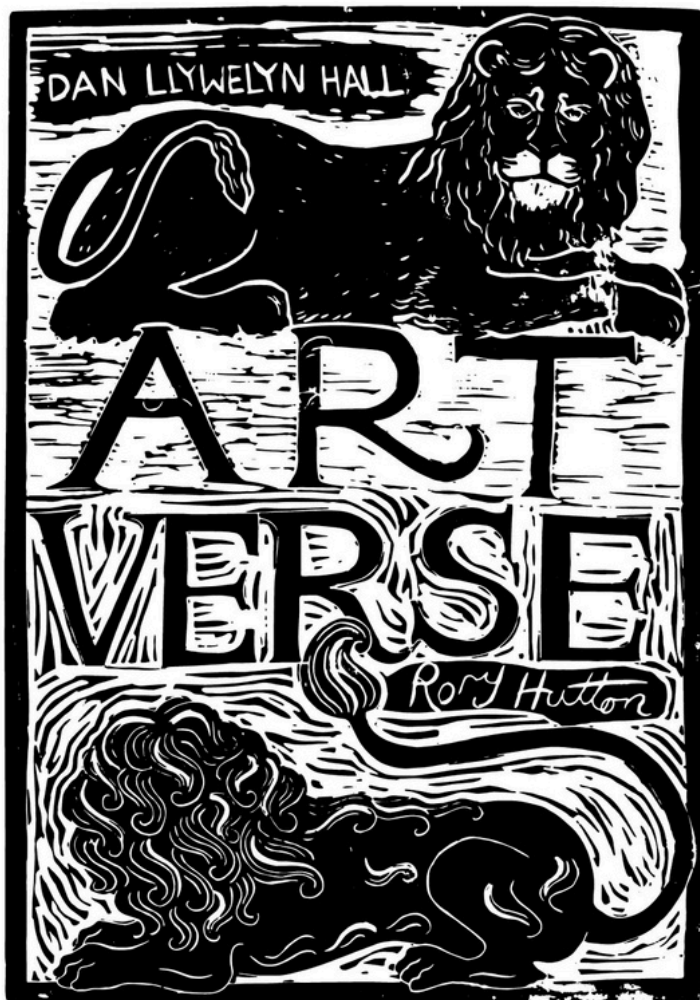
Before we knew it, a plan was hatched to collaborate on an exhibition in 2026 which would explore a multitude of themes drawn from poets past and present.

We are living in fast moving and sometimes uncertain times,
but art and literature still give us the opportunity to step back and reflect.
With its condensed imagery, poetry is no doubt the most evocative form of
literature and hence creates the perfect symbiosis with art.

ARTVERSE is showcasing the work of two distinct contemporary artists and their different interpretations of some much loved poems, but it has also offered an opportunity to work closely with contemporary poets.

We hope this exhibition will open eyes & ears,

Silke Lofmann



ARTVERSE

Dan Llywelyn Hall & Rory Hutton

2026

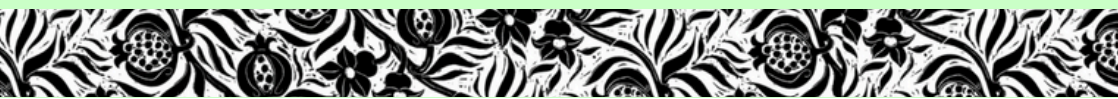
Linocut, hand-printed by the artists

Edition of 250

42 × 29 cm

*I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay
and wattles made;
Nine bean-rows will I have there, a hive for
the honey-bee,
And live alone in the bee-loud glade.*

Extract from *Innisfree* by W.B. Yeats





The Isle of Inisfree
after W.B. Yeats
Dan Llywelyn Hall, 2026
Oil on canvas
51 × 51 cm



The Wild Swans at Coole
by W. B. Yeats

Rory Hutton, 2026
Ombré linocut print
33.5 × 28 cm
Edition of 2 + 2 A/P



The Wild Swans at Coole
by W. B. Yeats

Rory Hutton, 2026
Black linocut print
33.5 × 28 cm
Edition of 2 + 1 A/P



The Wild Swans at Coole
by W. B. Yeats

Rory Hutton, 2026
Red linocut print
33.5 × 28 cm
Edition of 3 + 2 A/P

*The Faerie Queene
by Edmund Spenser*
Rory Hutton, 2026
Ombre linocut print
33.5 × 28 cm
Edition of 4 + 1 A/P



*The Faerie Queene
by Edmund Spenser*
Rory Hutton, 2026
Black linocut print
33.5 × 28 cm
Edition of 2 + 1 A/P



Delphi
after Hugo Williams
Dan Llywelyn Hall, 2020
Oil on canvas
75 × 102 cm



1/2

Rory Hutton 2026

Speranza

in honour of the poet Jane Wilde, Lady Wilde

Rory Hutton, 2026

Two-colour linocut print

38 × 46.5 cm

Edition of 2 + 1 A/P

And, by my burning words, uplift

Extract from "Dedication — To Ireland" by Speranza (Lady Wilde)



Dinner with my Mother
by *Hugo Williams*

Rory Hutton, 2026
Ombre linocut print
38 × 46.5 cm
Edition of 2 + 1 A/P



Bayeux Bestiary

Rory Hutton, 2026
Black linocut print
33.5 × 28 cm
Edition of 2 + 1 A/P



Ynys Enlli
after *Pilgrimages* by R.S.Thomas
Dan Llywelyn Hall, 2026
Oil on canvas
51 × 51 cm

*Then out they sturt again and round the hill
Like happy thoughts dance, squat, and loiter still.*

Extract from "Hares at Play" by John Clare





Hares at Play

by Joslin Clare

Rory Hutton, 2026

Black linocut print

33.5 × 28 cm

Edition of 2 + 1 A/P



Hares at Play

by Joslin Clare

Rory Hutton, 2026

Red linocut print

33.5 × 28 cm

Edition of 2 + 1 A/P



Hares at Play

by Joslin Clare

Rory Hutton, 2026

Ombre linocut print

33.5 × 28 cm

Edition of 3 + 1 A/P



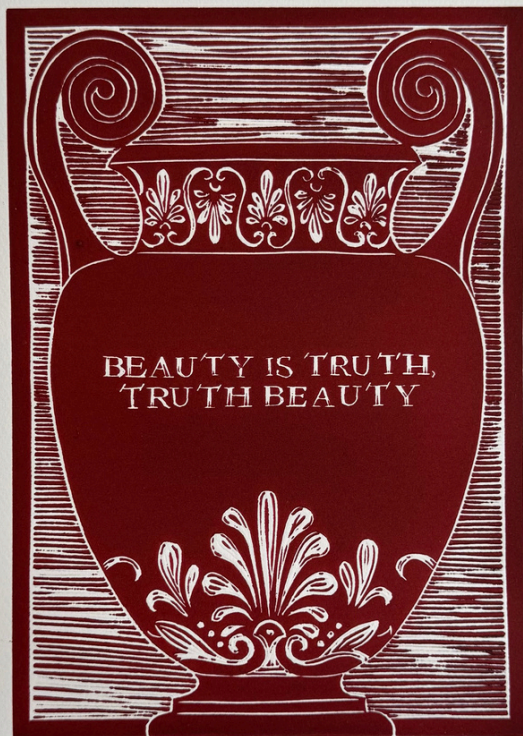
Cave Lions
after Robert Minhinnick
Dan Llywelyn Hall, 2019
Charcoal & w'colour
29 × 41 cm



Hemlock
after Robert Minhinnick
Dan Llywelyn Hall, 2019
Charcoal & w'colour on paper
41 × 29 cm



Fanfare for a Fynfâr
after Robert Minhinnick
Dan Llywelyn Hall, 2026
Oil, ink and acrylic on laid paper
34 × 43 cm



1/2

Rory Hutton 2026

Ode on a Grecian Urn
by John Keats

Rory Hutton, 2026
Pompeian red linocut print
38 × 46.5 cm
Edition of 2 + 1 A/P

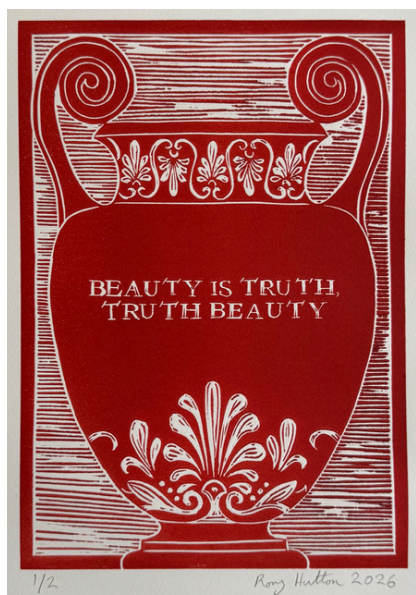


Ode on a Grecian Urn
by John Keats
Rory Hutton, 2026
Digitally printed silk twill,
from original linocuts
90 × 90 cm
Open edition



Ode on a Grecian Urn
by John Keats
Rory Hutton, 2026
Black linocut print
38 × 46.5 cm
Edition of 2 + 1 A/P

Ode on a Grecian Urn
by John Keats
Rory Hutton, 2026
Terracotta linocut print
38 × 46.5 cm
Edition of 2 + 1 A/P



Two Trees
after Don Paterson
Dan Llywelyn Hall, 2026
Gouache on laid paper
25 × 24 cm



Can yr Eos
after Linda Griffiths
Dan Llywelyn Hall, 2026
Watercolour on paper
17 × 17 cm



The Blessed Damozel
by Dante Gabriel Rossetti

Rory Hutton, 2026

Digitally printed silk twill, from original linocuts

90 × 90 cm

Open edition

*Dreamer of dreams, born out of my due time,
Why should I strive to set the crooked straight?
Let it suffice me that my murmuring rhyme
Beats with light wing against the ivory gate,
Telling a tale not too importunate
To those who in the sleepy region stay,
Lulled by the singer of an empty day.*

Extract from *The Earthly Paradise* by William Morris





The Earthly Paradise
by William Morris

Rory Hutton, 2026

Giclée print from original linocuts

29.7 × 42 cm

Numbered edition of 20 + A/P



2/2

Rory Hutton 2026

Luncheon in Tenby
by Sue Hubbard
Rory Hutton, 2026
Ombré linocut print
38 × 46.5 cm
Edition of 2 + 1 A/P



Given in Paris
after Sue Hubbard
Dan Llywelyn Hall, 2026
Oil on panel
24 × 24 cm



Apparition
after Sue Hubbard
Dan Llywelyn Hall, 2026
Oil on panel
24 × 24 cm

Life Drawing
after Sue Hubbard
Dan Llywelyn Hall, 2026
Oil on panel
24 × 24 cm



Paris Rooftops
by Sue Hubbard
Dan Llywelyn Hall, 2026
Oil on panel
24 × 24 cm



Parisian Hotel
after Sue Hubbard
Dan Llywelyn Hall, 2026
Oil on panel
24 × 24 cm



Shadow of Togetherness
after Sue Hubbard
Dan Llywelyn Hall, 2026
Oil on panel
24 × 24 cm



The Ballad of Reading Gaol
by Oscar Wilde

Rory Hutton, 2026

Giclée print from original linocuts

29.7 × 42 cm

Numbered edition of 20 + A/P



Bar Italia
after Hugo Williams
Dan Llywelyn Hall, 2026
Oil on canvas
49 × 39 cm

Peterloo
after Oliver James Lomax
Dan Llywelyn Hall, 2017
Ink on paper
12 × 12 cm



Sculpt
after Oliver James Lomax
Dan Llywelyn Hall, 2017
Ink on paper
12 × 12 cm

The Badger
after Oliver James Lomax
Dan Llywelyn Hall, 2017
Ink on paper
12 × 12 cm





1/2

Rory Hutton 2026

To a Cat
by Algernon Charles Swinburne

Rory Hutton, 2026

Purple linocut print

33.5 × 28 cm

Edition of 2 + 1 A/P



The Faerie Queene
by Edmund Spenser
Rory Hutton, 2026

Digitally printed silk twill, from original linocuts
90 × 90 cm
Open edition



Ariel's Guardian
for Sylvia Plath
Dan Llywelyn Hall, 2026
Oil on panel
36 × 29 cm

*The sun is behind me.
Nothing has changed since I began.
My eye has permitted no change.
I am going to keep things like this.*

Extract from *Hawk Roosting*
by Ted Hughes

*And the last ear left on earth
Lay on the beach,
Deaf as a shell*

*And the land froze
And the seas froze*

'Who's a pretty boy then?' Budgie cried.

extract from *Budgie Finds his Voice*
by Wendy Cope





Hawk Roosting

after Ted Hughes

Dan Llywelyn Hall, 2026

Oil on canvas

40 × 30 cm



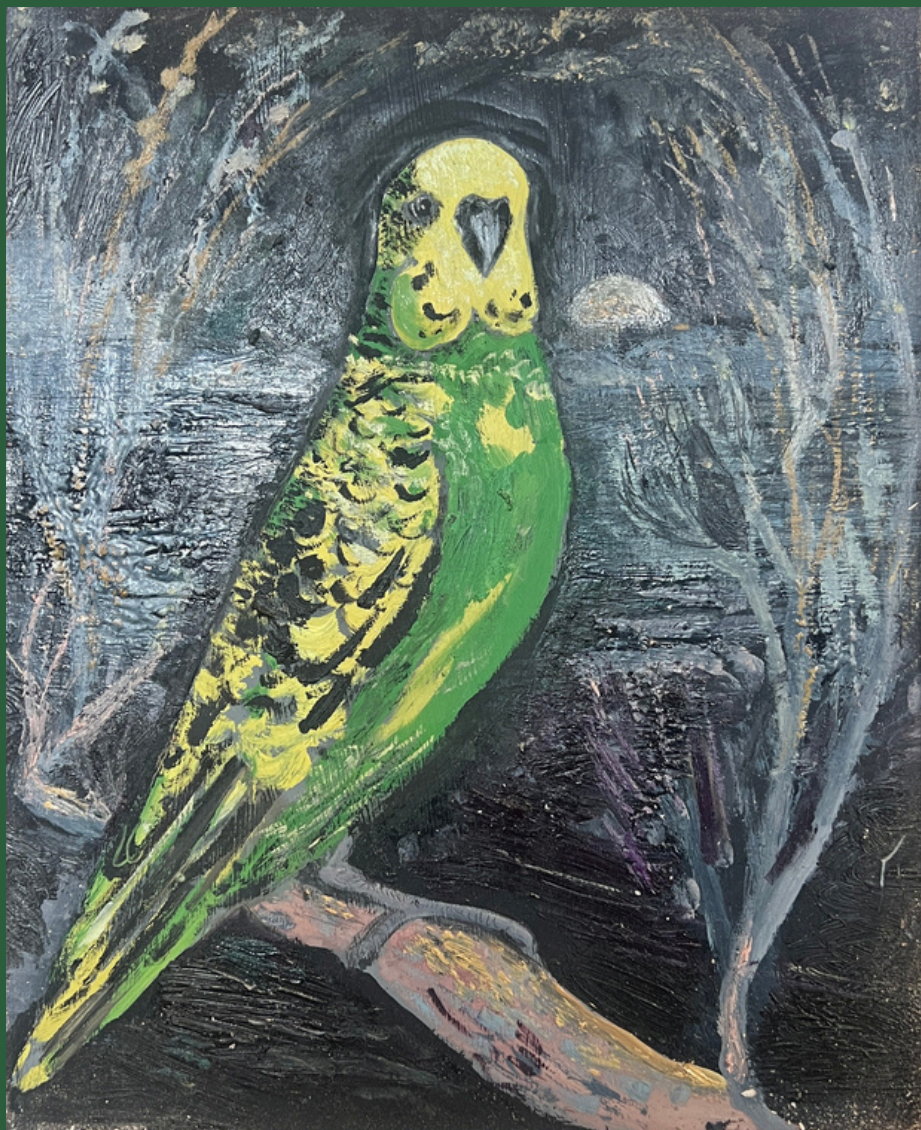
Jaguar

after Ted Hughes

Dan Llywelyn Hall, 2026

Ink and w'colour on paper

12 × 12 cm



Budgie Finds His Voice
after Wendy Cope
Dan Llywelyn Hall, 2026
Oil on canvas
41 x 32 cm

Last Gilt above the Heather
after *Last Gilt* by Menna Elfyn
Dan Llywelyn Hall, 2026
Pastel on paper
15 × 14 cm



Keeping Company with Eryr
after *Last Gilt* by Menna Elfyn
Dan Llywelyn Hall, 2026
Pastel on paper
15 × 13 cm



Judgement of Paris
after Homer's *Illiad*
Dan Llywelyn Hall, 2024
Oil on panel
108 × 79 cm



Traces of the Ancestors
after Richard Kretchmer
Dan Llywelyn Hall, 2026
Ink & acrylic on vellum panel
83 × 61 cm



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